



Permit #F00147071

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147071

Type of Permit: FILMING

Release Date: 01/18/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895

Contact Phone No. 2

Fax 213-740-7308

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title SKIPPING STONES

Type of Production Student

Producer Jelena Rajic

Director Mark Orlov

1st AD Shug Cvitanic

Production Manager Jelena Rajic

FilmL.A. Coordinator Philip Ujlaki

Location Manager Jelena Rajic

Primary Phone Mobile - 310-739-5359

Secondary Phone

Location Assistant Jelena Rajic

Primary Phone Mobile - 310-739-5359

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 3



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

Location Address 1855 Industrial St, Los Angeles, CA, 90021**Location Name** TOY FACTORY LOFTS**Location Type** Loft**Prep Dates** 1/19/2019 - 1/19/2019 08:00 - 08:30 1 day**Film Dates** 1/19/2019 - 1/19/2019 09:00 - 13:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents SKIPPING STONES LETTER.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	3
				Spot Check	1

Filming Activities Interior Dialogue IN UNIT #413;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** H6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Parking Base Camp

Location Type : Filming Location

Parking Notes

I am the owner of the unit we will be filming at: #413

2 Cast/Crew vehicles will park in permit applicants parking spot/ and guest spot.

Crew Parking

Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 3****Page 1 of 3**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

Location Address 7103 Westward Beach Rd, Malibu, CA 90265**Location Name** POINT DUME / WESTWARD BEACH**Location Type** Beach**Location Description** POINT DUME / WESTWARD BEACH**Film Dates** 1/25/2019 - 1/25/2019 07:00 - 17:30 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Fire Extinguisher (2A10BC Minimum Rating)	1		Crew	3
				LA County Field Inspection	1

Filming Activities Exterior motion without sound; Activity will be by Tower 4;**Jurisdiction Political:** Los Angeles County - Supervisor District 3**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department

**Summary Information****Location****Location 2 of 3****Page 2 of 3**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

Thomas Guide Page: 667**Grid:** E5

Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits. Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Student activity at Tower 4

Coordinator Note ABSOLUTELY NO WATER ACTIVITY OF ANY KIND

Coordinator Note LA COUNTY FIRE #19 0090 71. FIELD INSPECTION REQ.

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Not permitted to use natural trails leading to private homes. Must park in legal parking stalls and display all paid parking receipts. Must read posted parking signs. Must not be on private property adjacent to our parking lot kiosk facility.

Parking Base Camp
Location Type : Filming Location
Parking Notes
Parking Lot

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 3****Page 3 of 3**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

NOT A
NO
PERMIT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

Location Address 325 W Adams Blvd, Los Angeles, CA, 90007**Location Name** THE LORENZO**Location Type** Apartment Building**Film Dates** 1/27/2019 - 1/27/2019 13:00 - 21:30 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	3
				Crew	3
				Spot Check	1

Filming Activities Interior dialogue in unit #6006;**Jurisdiction Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** C7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note

ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS,



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 2 of 2**

Permit Number	F00147071	Location Manager	Jelena Rajic
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-739-5359
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	SKIPPING STONES		

DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS
AND COMMON AREAS.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Car will park in the spot assigned to unit 6006

USC School of Cinematic Arts

Permit #F00147071

Student
Tele

Email:

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 1/08/2019 (Expires after 30 Days)

This is to certify that Jelena Rajic is enrolled in _____
NAME OF STUDENT

for the Spring, 2019 semester and is engaged in the production of
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 191-310-3055
PRODUCTION NO. [XXX-XXX-XXXX]

entitled Skipping Stones
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 - 3 / 4 - 10 / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
<u>Jelena Rajic</u>	<u>Producer</u>	<u>310.739</u>
<u>Mark Orin</u>	<u>Director</u>	<u>310.710</u>
<u>Shug Critanic</u>	<u>Cinematographer</u>	<u>405.800</u>

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above student produced project.

Student Signature: _____

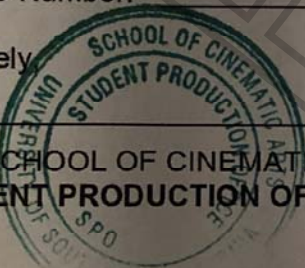
Date: 1/08/2019

SPO STAFF USE ONLY

USC ID Number: _____ Number of CREW members certified: _____

Sincerely, _____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE



SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No trucks larger than 40 feet will be allowed in parking lot.
- i No filming, parking or staging in red cul-de-sac area.
- i No admittance to parking lots prior to 7:00 a.m.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.